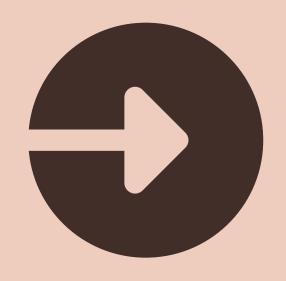


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NOWE SPOJRZENIE NA



A SHOT - TU: SZCZEPIONKA

Health experts strongly back a COVID vaccine for children. 🛝 Parents aren't so sure

TO BACK SOMETHING -**WSPIERAĆ**

The Archives



1961

"Fallout shelters, like The Twist, have become fashionable," Newsweek said after President John F. Kennedy advised Americans to prepare for the threat of a nuclear attack. The prepper mentality is still flourishing today, with sales of lavish underground doomsday bunkers for use in the event of natural disasters, pandemics and civil unrest.

A SHELTER - SCHRON A THREAT - ZAGROŻENIE A BUNKER - BUNKIER



MIDDLE-CLASS KLASA ŚREDNIA

1991

More Americans than ever "fear they will never live as well as their parents and worry that their children may have it even worse," Newsweek reported as the middle class pushed for tax cuts. Today, Alexandria Ocasio-Cortez and others are advocating for tax increases on the rich to provide middle-class relief.

TAX CUTS - OBNIŻKA PODATKÓW TO PROVIDE RELIEF -PRZYNIEŚĆ ULGĘ NEWSMAKERS

Talking Points

FOX

"Sometimes the truth becomes inconvenient for some people, so they react against me."

-DR. ANTHONY FAUCI



"AS I GOT MORE
INFORMATION AND
LEARNED WHAT
WAS GOING ON BEHIND
THE SCENES, IT WAS
REALLY UPSETTING
AND DISTURBING."

- KATIE COURIC ON MATT LAUER



"Many of the answers are already out there...but we need everyone—from all parts of society—to raise their ambition and unite in repairing our planet."

—PRINCE WILLIAM ON CLIMATE CHANGE



"THE GOAL WAS TO ELEVATE REGULAR BLACK PEOPLE AND MAKE US LOOK AS BEAUTIFUL IN OUR REGULARNESS AS HUMANLY POSSIBLE. I THINK WE ACHIEVED THAT."

—Issa Rae on the final season of *Insecure*





"We don't get paid to come out here and try to babysit somebody. So that's not our job, and I'm sure my teammates feel that way."

— PHILADELPHIA 76ERS CENTER JOEL EMBIID ON POINT GUARD BEN SIMMONS' SUSPENSION



Katie Couric

"May this appointment today be the first of many more to come, as we create a diverse and more inclusive future."

—ASSISTANT SECRETARY OF HEALTH
ADMIRAL RACHEL L. LEVINE ON
BECOMING THE U.S'FIRST OPENLY
TRANSGENDER FOUR-STAR OFFICER



"I WAS MAKING MYSELF VERY
SUSCEPTIBLE TO GETTING COVID.
WHICH IS—INDEED, AS BIZARRE AS IT
SOUNDED—WHAT I WANTED, IN
THE HOPE I WOULD ACHIEVE
NATURAL IMMUNITY AND BE TAKEN
CARE OF BY THERAPEUTICS."

--Conservative commentator Dennis Prager

Prince William

NOVEMBER 05, 2021

4

NEWSWEEK.COM





"Many of the answers are already out there...but we need everyone—from all parts of society—to raise their ambition and unite in repairing our planet."

SPOŁECZEŃSTWO

ZJEDNOCZYĆ SIĘ

FOX

"Sometimes the truth becomes inconvenient for some people, so they react against me."

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NIEWYGODNE KŁOPOTLIWE



TU MAMY GRĘ SŁOWNĄ WORTH A SHOT OZNACZA WARTO SPRÓBOWAĆ, WARTE ZACHODU

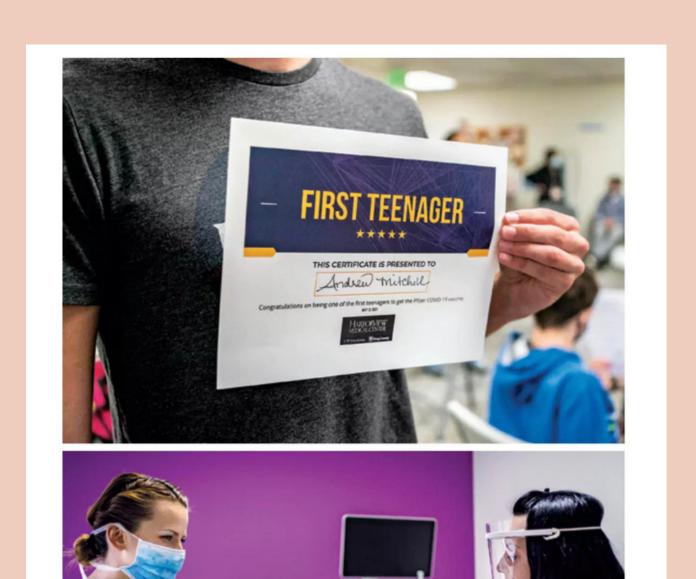
A SHOT TU TO SZCZEPIONKA

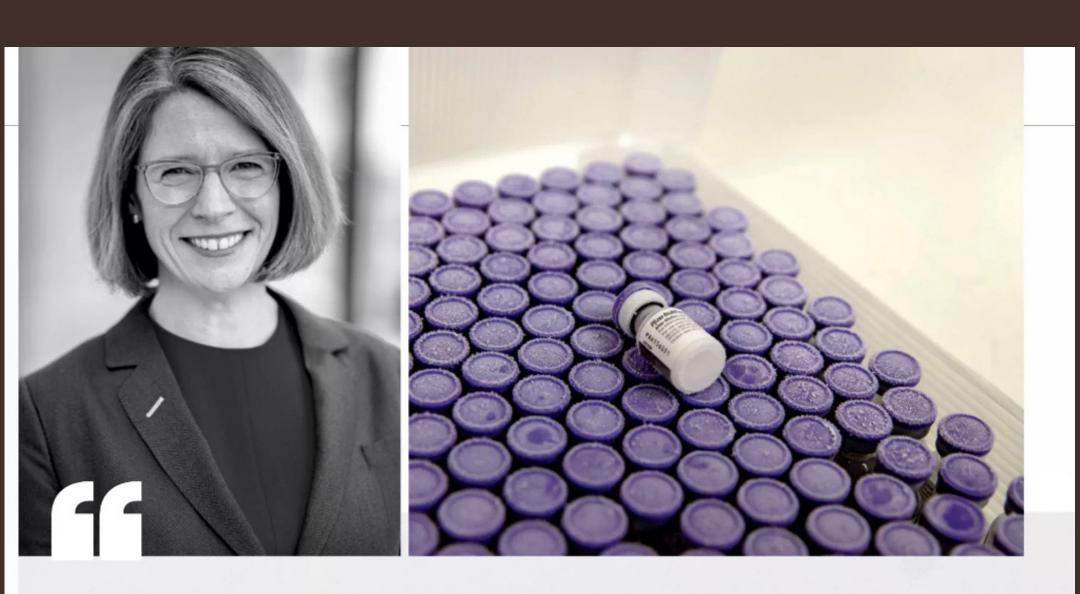
The dialogue keeps changing. 'You need one shot.

You need two shots. Now you need a third booster.'

It's confusing. And it's become so POLITICAL."

CONFUSING DEZORIENTUJĄCY, ZAGMATWANY





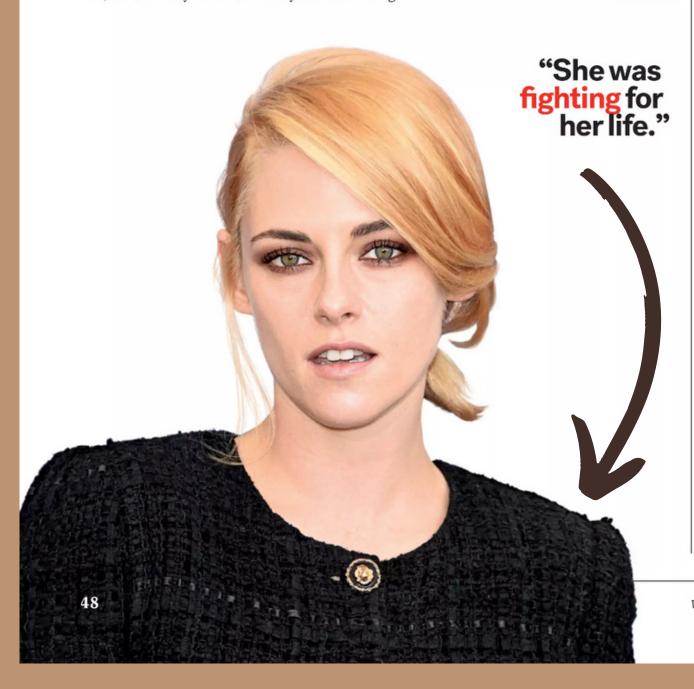
As more evidence of children getting vaccinated

appears, people will feel MORE COMFORTABLE."

EVIDENCE - DOWÓD, POTWIERDZENIE TO GET VACCINATED - ZASZCZEPIĆ SIĘ TO APPEAR - TU: WYDAWAĆ SIĘ

Kristen Stewart

PORTRAYING THE BELOVED LATE PRINCESS DIANA WOULD BE A DAUNTING task for any actor, but when director Pablo Larraín asked Kristen Stewart to take on the role in his new film Spencer (November 5th), she agreed immediately. "When I first started talking to Pablo, I didn't even know what the project was yet. I was like, T'll do it." She admits, "it felt a little bit reckless," but that spirit felt appropriate for Larraín's Diana. "There was something about this sort of psychotic confidence that he had. Something about him feels unstoppable." The film is a reimagining of a period of three days over Christmas shortly before Diana separates from Prince Charles. "She was fighting for her life and trying to get to the point where she could become herself and be embodied." Of course, a film like this has Oscar written all over it, something Stewart is fine with because of how proud she is of Larraín and ultimately how much she came to admire Diana. "I had so much fun playing her, even on days that were only the dark things."





Did you have any reservations about playing someone so iconic?

For six months, I woke up scared. It definitely scared me leading right up before we started shooting. It was absolutely a physical manifestation of deep fear.

How did you find the balance between showing Diana's fragile mental state while not making her look unhinged?

Even when she was being disarmingly casual and beautiful and empathetic, you just want to be near somebody like that. There's also something right beneath the first layer of her skin that feels like she's going to explode or is delicate. She felt unpredictable in a way that felt dangerous. There was something about her that made me feel so strong. I felt protective of her.

What was the hardest part of your performance?

I had to really push the idea of her passing out of my mind because she was so alive to me. Three or four times a week I would feel this grief because I couldn't f*cking believe she died in that car.

Does all the Oscar buzz make you uncomfortable?

No. I feel so grateful for how big this conversation has become. It's awesome. I love [Diana]. And I love Pablo and I definitely feel like championing them. We've just had the best time with it.—H. Alan Scott

Visit Newsweek.com for the full interview

JANIELE VENTURELLI/GETTY: TIM GRAHAM PHOTO LIBRARY

WALCZYŁA O SWOJE ŻYCIE

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RESERVATIONS - WĄTPLIWOŚCI

What was the hardest part of your performance?

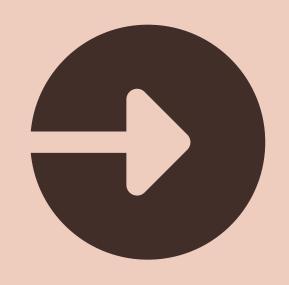
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PERFORMANCE - WYSTĘP, WYKONANIE PASS OUT - TU: WYPARCIE, POZBYCIE SIĘ GRIEF - ŻAL, SMUTEK, CIERPIENIE



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A TERAZ SPRAWDŹ, CO UDAŁO CI SIĘ ZAPAMIĘTAĆ



WARTO SPRÓBOWAĆ
TO "..... A SHOT"

A. MAKE

B. WORTH

C. VALUE

B

"SHELTER" TO:

A. ZAGROŻENIE

B. SCHRON

C. SWETER

Α

ZAGROŻENIE:

A. TREAD

B. TRIAL

C. THREAD

C

PRZYNIEŚĆ ULGĘ TO "TO PROVIDE A"

A. REASON

B. RELIEF

C. RECORD

B

SPOŁECZEŃSTWO TO:

- A. SOCIAL
- **B. SOSIATY**
- C. SOCIETY

C

INCONVENIENT:

- A. KŁOPOTLIWY
- **B. BEZ SENSU**
- C. NIEKONIECZNY

Α

ŻAL, SMUTEK

A. GRIP

B. GRIEF

C. GRIPH

B



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PODOBAŁA CI SIĘ DZISIEJSZA LEKCJA? UDOSTĘPNIJ ZNAJOMYM!

